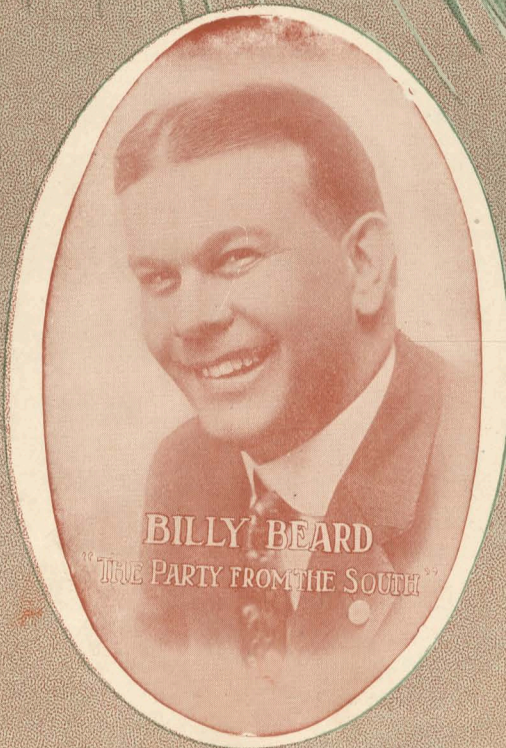


IN DREAMY PANAMA

WORDS BY
GEO. A. NORTON

MUSIC BY
THERON C. BENNETT

AS SUNG BY



BILLY BEARD
"THE PARTY FROM THE SOUTH"

Edith S. Shaw
Denver Mar - '14

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Effert

In Dreamy Panama.

Lyric by
GEORGE A. NORTON.

Tempo di Tango.

Music by
THERON C. BENNETT.



Deep in the shade, _____ of an Ev - er - glade I strayed, _____
Oft-en it seems, _____ in my dreams I see the stream, _____

The piano accompaniment for the first vocal line continues with a similar rhythmic pattern, featuring chords and eighth-note figures in both hands.

Na-ture was wrapped, _____ in a trop-i - cal calm, _____
Near it the log, _____ where she sat at my side, _____

The piano accompaniment for the second vocal line continues with a similar rhythmic pattern, featuring chords and eighth-note figures in both hands.

To me a maid, _____ sang a ten - der Ser-en - ade, _____
Bright-ly the beam, _____ of a pale moon's sil-v'ry gleam, _____

The piano accompaniment for the third vocal line continues with a similar rhythmic pattern, featuring chords and eighth-note figures in both hands.

Note: This makes an exceptionally splendid Tango for Dance, for which all holds must be omitted, taking the third ending into the added Dance after the chorus.

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Tell-ing her love, _____ in a pas-sion-ate psalm. _____
 Light-ens the face, _____ of my soon-to-be bride. _____

Deep in her eyes I read, don't grieve me, _____ If you de-
 But in her eyes the tears, are burn - ing, _____ Her heart is

ceive me, _____ I'll droop and die; _____
 yearn - ing, _____ Some one to see; _____

And in re - ply, I said, be - lieve me, _____ I'll
 And I a - wake with thoughts a - turn - ing, _____ To

come to claim you sweet-heart, bye and bye.
Pa - na - ma, where some one waits for me.

Chorus.


In dream - y Pa - na - ma, where the mel - o - dy of soft gui - tars,

— Is waft - ed thro' the trees on balm - y breez - es near and far; A maid - en

just as fair, as the blos - som of a flow - er rare, Is wait - ing

1.

for me there, in Pa - na - ma. In dream - y



2.

ma.

3. For Dance when used.

ma.

fz D.C.

mf



Dance.

mf-f

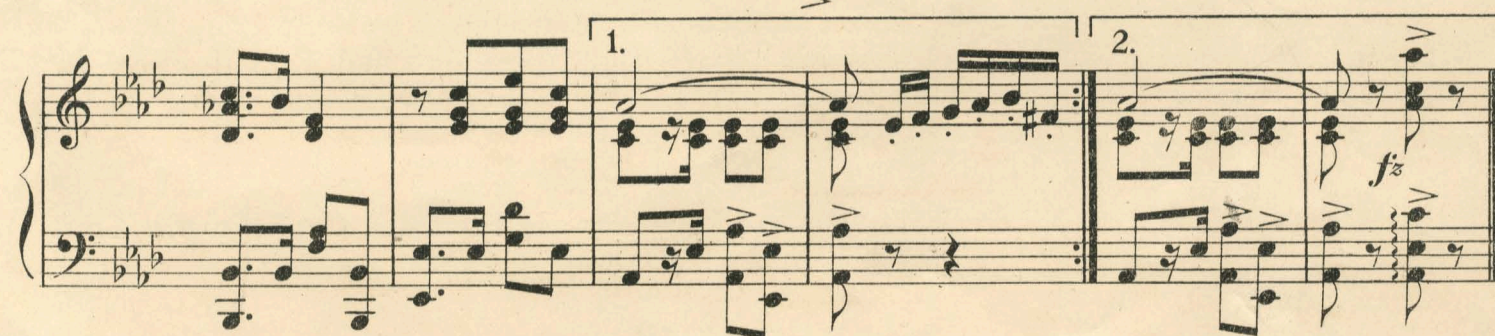
fz



1.

2.

fz



THE WONDER SONG MELANCHOLY

Dedicated to Miss Maybelle Watson of Berkley, Calif

Words by
GEO. A. NORTON

MELANCHOLY

Music by
ERNIE BURNETT

CHORUS

The musical score for the chorus of 'Melancholy' is presented in two systems. The first system shows the vocal melody on a treble clef staff and the piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics 'Come to me, my mel-an-chol-y ba-by,' are written below the vocal staff. The second system continues the melody and accompaniment, with the lyrics 'Cud-dle up and dont be blue;'. The piano part includes a 'p-f' (piano-forte) dynamic marking.

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DENVER

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Vocal

Melancholy	Sun Shine Sue	Heart of Mine	Whisper the Words "I Love You"
Tell Tale Eyes	Memphis Squeeze	Only One Face in Dreamland	Mary Brown
I'm Lonely Since You Went Away	Twilight Dreams	Grandpa, There are None Like You	
All I Want in the World is You	Let Me Live Tonight	Sweetheart and Tomorrow Let Me Die	
Ain't it Funny	He's Gone Away	Sweetest Be Kind to Me	

Sacred

Virgin Mary's Lullaby	Where Will You Spend Eternity	From the Garden to the Cross
	Some Day We'll Know	

Instrumental

Memphis Blues	Fragrance of June	All the Grapes
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